



5th NEW YORK EURASIAN FILM FESTIVAL

Partnered with USA Independent Film Festival

June 16 – 18, 2017

PRESS RELEASE

FOR IMMEDIATE RELEASE

Press Contact: Hakki Subentekin and Julia Tikhonova

infonyeff@mail.com

(347)216-8095

<https://www.nyeurasianfilmfestival.org>

When: Friday, June 16th, through Sunday, June 18th, 2017.

Where: St. Francis College's Maroney theater & Founders Hall.

(180 Remsen St., Brooklyn Heights, New York, 11201)

Sunday, on June 18th, Tribute to Oleg Vidov

<https://www.nyeurasianfilmfestival.org/copy-of-rsvp-for-tribute-of-oleg-vi>

5th New York Eurasian Film Festival, the main partner of USA Independent Film Festival will be held on June 16-18.

NEW YORK EURASIAN FILM FESTIVAL intends to discover contemporary Eurasian cinema, to restore and to create a new cinematic culture in response to the rapid changes in media seen in the 21st century. NYEFF presents the international competition section to find potential cinema artist and discover new films to be “classic” in the future.

We are pleased to bring the Eurasian Film Festival to the heart of the world, New York City, the greatest cultural crossroads of the 21st century. Our emphasis focuses on the stunning artistic achievements taking place at the crossroads of Eurasia. The culture and art of post-Soviet Central Europe and Central Asia, as well as of Turkey and the Balkan Republics, are informing and cross-pollinating one another. It's a story that needs to be told, and the presence of these vibrant immigrant communities in New York makes New York the ideal venue for such an important event.

NEW YORK EURASIAN FILM FESTIVAL is the largest showcase of short, feature films, documentaries, and animations in New York from the Eurasian continent. Our selections consist of great award winning films, and our cinematic vision which needs to be shared.

NEW YORK EURASIAN FILM FESTIVAL is devoted to promoting greater cultural interaction between the United States

and Eurasian countries. Most of the films we have in the program are premiering here at the 5th New York Eurasian Film Festival & USA Independent Film Festival. We are excited to have selected to screen **33 films from 18 countries in competition** (features, shorts from all genres).

2017 PROGRAM LINE UP

THE ROAD TO MOTHER (Kazakhstan)

Official trailer: <https://vimeo.com/220269528>

Country: Kazakhstan

Director: Akan Satayev

Producers: Aliya Nazarbayeva, Svetlana Korotenko

Principal cast: Altynay Nogerbek, Adil Akhmetov, Aruzhan Dzhazilbekova



The historical line of the film tells about the key events in the history of Kazakhstan in the twentieth century. It was collectivization, famine, military, and heavy post-war years. "In the story, after the brutal collectivization protagonist, Ilyas, still quite a young boy deprived of a father and separated from his mother. He grows up in an orphanage in a foreign country, far from his native family and homeland. Fate presents Ilyas with a lot of tests including severe war and camp for prisoners. But hope as a sprout breaks through the rocks and Ilyas finds forces that give him hope to meet with his mother.

Awards

The film directed by Akhan Sataev "The Road to Mother" was recognized as the best in Central Asia at the ceremony of presenting the VI National Film Prize "Ak Ilbirds" in Bishkek, Kyrgyzstan.

"The Road to Mother" won the "Grand Prix" of the film festival "Eurasian Bridge".

COASTLINERS (KIYIDAILER) (Turkey)

Official trailer: <https://www.youtube.com/watch?v=L8KcyyTGfFk>



Country: Turkey

Directors: Alphan Eseli, Ramin Matin, Baris Pirhasan, Erdem Tepegöz, Melisa Önel

Writer: Ceyda Asar

Stars: Antigone Gitana, Defne Halman, Sebnem Hassanisoughi, Masal Kahraman, Sinan Özerk

The film “Coastliners” is composed of five short films with different stories under the shared theme of “Human Rights”. This film was collaborated by directors with universally acknowledged film careers.



These five short films emphasize the violence and fundamental human rights by inviting the audience to witness stories like: the journey of the refugees’ belongings come ashore, the strange journey of a young man who is exposed to violence, the story of a mother and daughter who have taken refuge in a house on a border in the Middle East where bombings occur, the story of a hero who overcomes the obstacles in order to achieve his goals in the chaos of Istanbul, and the spiritual journey of a woman

trying to get back to her village from where she was exiled.

FATHER AND SON (Viet Nam) (HIGHLIGHT)

Official trailer: <https://www.youtube.com/watch?v=HhI7a1NUZek>

Country: Viet Nam

Director: Dung Luong Dinh

Stars: Ngo The Quan, Do Trong Tan

Release Date: 5 April 2017 (Vietnam)

Thousands of fish for a single life.



“Father and Son” is an independent movie adapted from Dung’s short story with the same title, written in 1995. Director Dung, drew inspiration for the story from his own experiences to write “Father and Son”.

The main character in the movie is a boy named Ca (Fish). He lives with his blind father, who spent his entire life by the river. Ca’s world revolves around the river and everything associated with it, including the animals, flowers, and the wooden fish his father carved for him. Ca dreams of touching the clouds in the sky and visiting fancy lands as in the fairy tales told by his father. However, Ca suffers from an incurable disease and cannot wait for the day when his father has enough money to take him to the doctor.

The “Father and Son” film won many prizes at international cinema festivals, including the Best Full-Length Movie title at the Canadian Diversity Film Festival, the Best Cinematography title at the Barcelona Planet, Remi Award at the 50th Houston International Film Festival.

INTERSECTION (USA) (Multi award winning. 73 wins in all categories)

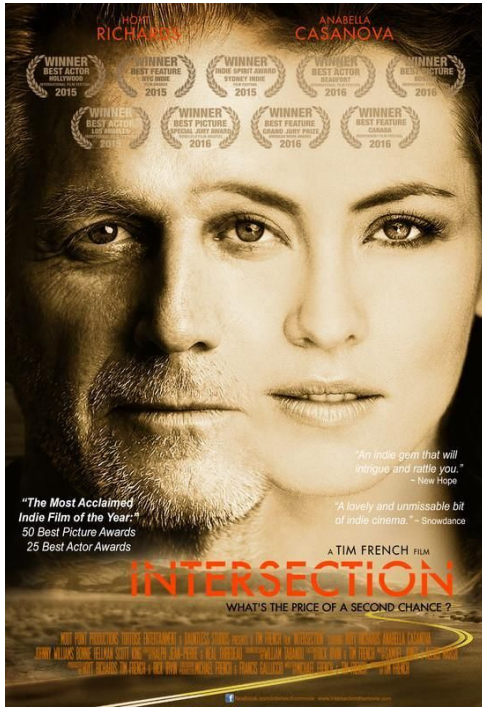
Official trailer: http://www.youtube.com/watch?v=j_TsurEWMG8

Country: USA

Director: Tim French

Writers: Michael French, Tim French

Stars: Hoyt Richards, Anabella Casanova, Johnny Williams, Scott King, Dawn Ann Billings, Bonnie Hellman



A guilt-ridden man who blames himself for the accidental death of his only child, meets a mysterious beautiful woman. They meet in the same remote town where the fateful car crash occurred. Even though a spark arises between them, she carries a dark past with her.

Multi award winning. 73 wins in all categories.

http://www.imdb.com/title/tt4201854/awards?ref_=tt_awd



UNDER HEAVEN (Kyrgyzstan)

Official trailer: http://www.youtube.com/watch?v=Ffem_sVTMx4

Country: Kyrgyzstan

Director: Dalmira Tilepbergen

Writer: Dalmira Tilepbergen

Stars: Taalai Abazova, Taalaikan Abazova, Asan Amanov, Munara Dooronbekova, Marat Ibraev, Nurjigit Kanaev, Anvar Osmonaliev, Dzhamal Seidakhmatova, Jamal Seidakmatova

“Under Heaven” written and directed by Dalmira Tilepbergen, is a modern day remake of the biblical tale of Cain and Abel. It is set in a remote mountain village in Central Asia between two brothers. Rebellious Kerim and conscientious Aman live with their mother and work at the family stonemason business. Their father has been forced to work away in Russia in order to pay off Kerim's debts, incurred as a result of his eldest son's drug dealing activities. Both brothers fall for a local village girl, Saltanat, which ultimately leads to a bitter dispute and unforeseen and tragic consequences...



Awards:

- 1) World premiere: International film festival in Montreal, the competition debuts, 08.27 - 09.07.2015:
the picture is awarded an Honorary Diploma "Special Mention of the First Films Jury" for best First feature film.
- 2) The film Competition of the Turkic and Mongolian world on the Third International Film Festival in Yakutsk, 1-5 September 2015, the Asian premiere: Actor Anwar Osmonaliev awarded an Honorary Diploma "Best acting debut".
- 3) Participation in the contest "The Best film of Central Asia" First International Film Festival "Constellation of Shaken" in the framework of the XI International Film Festival "Eurasia" (Almaty), 09.19-25.2015.
- 4) Asian International Film Festival Contest in Colombo (Sri Lanka), 6 – 11 November 2015, the South Asian premiere
- 5) Shown in the participating countries of the SCO at the Second International Film Festival "Silver Akbuzat", Ufa, Bashkortostan, Russia.
- 6) Competition "Films by Women Directors" XIV international film festival in Dhaka, 01.14-22.2016
- 7) Asian International Film Festival Contest in Bangalore, India, 01.26 - 02.04.2016:
the film received two awards - "Best Asian Film" and the NETPAC award.

THE HANJI BOX (USA)

Official trailer: <http://www.youtube.com/watch?v=fiJPP7aaWMU>

Country: (USA)

Director: Nora Jacobson

Writers: Nora Jacobson, Nora Jacobson

Stars: Felice Choi, Natalie Kim, Nancy Sun, Daniel Park, Bruce Baek, Manu Menon, Hannah Yun, Suzanne C. Dudley, Brian Song, Sook Hyung Yang, Julian Song, Daniel Sangyoon Kim, Jun Kim, Nancy Kim, Dario Anthony, Seung Eun Lee, Suhyon Kim



A recently divorced woman is downsizing her house and her adopted Korean daughter is helping her pack. When a treasured Korean cultural item is broken, the woman travels to New York's Koreatown to see if she can get it fixed and an adventure awaits her.

THE PLAGUE AT THE KARATAS VILLAGE (Kazakhstan)

Official trailer: <https://www.youtube.com/watch?v=2FLyjWWrgzE>

Country: Kazakhstan

Director: Adilkhan Yerzhanov

Writer: Adilkhan Yerzhanov

Stars: Aibek Kudabayev, Nurbek Mukushev, Tolganay Talgat

A new mayor comes to the remote village Karatas. Suddenly a very strange illness reigns over the village. However, somebody is living with it and says that this is just a simple flu.



Awards

1. "The plague in the village of Karatas" - World film premiere took place in January 2016, at the 45th International Film Festival in Rotterdam, the film was awarded the NETPAC award – network for the Promotion of Asian cinema.
2. The film was shown at film festivals in Taipei, Peru, in the International Film Festival "Zerkalo" (the festival of Tarkovsky), Warsaw, Singapore, Paris, Yakutsk (Prize of the General sponsor of the Festival).
3. Winner of the "Contest winners" 25th Anniversary Open festival of cinema of the countries of CIS and Baltic countries "Kinoshock": Grand Prix "Golden vine" and the Diploma of Guild of film critics and film experts of Russia.
4. Prize for best Director at the 12th International Film Festival "Eurasia" (Almaty).
5. Participation in the competition program International Film Festival "Listopad" (Minsk)
6. Participation in the program of the Forum of National cinematography of countries CIS and Baltic States (Confederation of the unions of cinematographers).
7. Participation in the main competition of the film festival



"Volokolamsk' border" and "Golden tower".

8. Participation in the competition program film festival in Wurzburg (Germany).
 9. Nominated for NIKA award in the category "Best film of CIS and Baltic States"
 10. Following the Awards the "critics Choice - 2017" Association of film critics of Kazakhstan, the film voted "Best drama," A. Erzhanov – "Best Director", E. Utegenov "Best Art Director".
 11. In addition, Yerzhanov was awarded the prize "Best Screenplay" for the films "The lifting gate" (critics' Choice - 2016) and the "Witness of the case № 6" (critics' Choice - 2017).
- Special jury diploma at the 10th International Film Festival in Cheboksary "For outstanding artistic solution".

LIST OF THE SHORT FILMS WHICH WILL BE REPRESENTING DURING FILM FESTIVAL DAYS:

In short competition will be films :

Altimir (Bulgaria, USA), **Hard to Say** (USA), **Mike Holt 4Ever** (USA), **The Long Haul** (USA), **The Gentleman Next Door** (USA), **You Got A Problem...** (USA), **Cacophony** (USA), **Chains of Freedom** (USA), **Not Quite White** (USA), **The Benefaction** (USA, India), **The Wonderful World of Chinese Characters** (Taiwan), **Wine and Eggs** (Turkey), **Time flies when I am having fun** (Sweden), **The Last Warriors** (China), **Hard Hat** (Turkey), **Redemption** (Brazil), **Cube** (Kazakhstan), **A lodger** (Kazakhstan), **The Loss** (Turkey), **Paper Bird** (Korea), **One on One** (Azerbaijan), **"Oljo"** (The Gift) (Kyrgyzstan), **Intent** (Turkey), **The last Jew in the village** (Azerbaijan).

THE DIRECTORS OF THE NEXT FILMS WILL BE ATTENDANT:

INTERSECTION (USA) (Multi-award winning 73 wins) - Director: **Tim French**, Stars: **Hoyt Richards**,
THE ROAD TO MOTHER (Kazakhstan) - Producer: **Svetlana Korotenko**,
THE HANJI BOX (USA) - Director: **Nora Jacobson**,
52 - The Trolleybus (Austria, Russia, Ukraine) - Director: **David Auerbach**,
Altimir (Bulgaria, USA) - Director: **Kay Hannahan**
Hard to Say (USA) - Director: **Ted Sharks**
Mike Holt 4Ever (USA) - Director: **Kenneth Anderson**
The Long Haul (USA) - Director: **Ali Akarcesme**
The Benefaction (USA, India) - Director: **Nikhat Powell**
You Got A Problem... (USA) - Director: **Charles Mandracchia**
The Loss (Turkey) - Director: **Didem Avkan Gültekin**
Cacophony (USA) - Director: **AiHsuan Shih**
Chains of Freedom (USA) - Director: **Derya Celikkol**
Intent (Turkey) - Director: **Murat Engiz**
The last Jew in the village (Azerbaijan) - Director: **Rufat Asadov**
Imperative Shift - Fukushima, Tip of the Iceberg (USA, Japan) - Director: **Yoko Kubota**
Not Quite White (USA) - Director: **Cory Censoprano**

PRESENTED FILMS OF THE FOLLOWING COUNTRIES:

USA
BULGARIA
TAIWAN
AUSTRIA
RUSSIA
UKRAINE
TURKEY
SWEDEN
CHINA
KAZAKHSTAN
KYRGYZSTAN
AZERBAIJAN
INDIA
BRAZIL
KOREA
JAPAN
VIET NAM



Tribute to Oleg Vidov on June 18, 7 pm.

A special memorial event dedicated to the well-known actor will be held on June 18 at 7 p.m. at St. Francis College, 180 Remsen St., Brooklyn Heights, NY 11201.



“Variety”

***Rebecca Rubin
Staff Writer@rebeccaarubin***

Russian actor Oleg Vidov, who appeared in more than 50 films including 1967’s “Hagbard and Signe” (“The Red Mantle”), passed away at age 73 in Westlake Village, Calif. from cancer-related complications, according to an official release.

Vidov’s film credits include “Battle of Neretva,” “Waterloo,” where he worked alongside Rod Steiger, Christopher Plummer and Orson Welles, and “The Red Mantle,” which played in competition at Cannes. For his work in “The Red Mantle,” Vidov traveled to Denmark, although Soviet actors were typically not permitted to work abroad at the time.

Vidov moved to the United States in 1985, residing in Los Angeles, California. He returned to Russia several occasions after the fall of the USSR.

His Hollywood film credits include “Red Heat,” “Wild Orchid,” and “Love Affair.”

In addition to his film career, Vidov also appeared in the HBO TV movies “The Immortals” and “Wishmaster 2: Evil Never Dies,” and on television in “The West Wing” and “Alias.” At age 70, he was the voice of Russian director Andrei Tarkovsky in the documentary “Time Within Time.”

His wife, Joan Borsten Vidov, his sons, Viacheslav and Sergei, and his grandson still remember him greatly. The Vidov family requests any remembrances of the late actor be sent to his Facebook page.

<http://variety.com/2017/film/people-news/russian-actor-oleg-vidov-dies-1202429047/>

The Light That Transcends Boundaries

A Dedication to Oleg Vidov

Oleg Borisovich Vidov was born June 11, 1943 at Filimonki, Leninsky District, Moscow Region, USSR; died May 15, 2017 at Westlake Village, Los Angeles, California, USA. Oleg was a Soviet and American stage and movie actor, director, screenwriter, producer, and entrepreneur. Meritorious Actor of the Russian Federation (1974).

He was well known among audiences of various generations thanks to his wide range of movies from “Gentlemen of Fortune” to “Red Heat”.

He was always trying to play virtuous roles with the main focus on morality. Through his roles, Oleg Vidov taught us to be decent humans, and he always remained a positive and radiant person.

Such images and roles don't exist on-screen anymore. He was one of the last actors raised by the real Soviet cinema at its point of climax.

Oleg was pure, kind, wholesome, and noble; his real image truly reflected his movie roles. He is a major figure in filmmaking, and we will always revisit his image and roles. He became a real classic, while being one of the most handsome actors of the Soviet cinema. Nowadays, his movies continue to bring us the light, continuing to share his gifts with us during his lifetime.

<https://www.nyeurasianfilmfestival.org/copy-of-rsvp-for-tribute-of-oleg-vi>

New York Eurasian Film Festival 2017 Official selection films, detailed info and program can be viewed on the festival web site at www.nyeurasianfilmfestival.com

All of these films focus on different social group-issues, and express the great cultural reflection of today's culture from traditional to modern culture.

As the New York Eurasian Film Festival, we are proud to present Eurasian Cinema and we seek to give Eurasian Arts & Cinema more visibility in the US.

Our main goal is to bring more recognition to Eurasian Films from Kazakhstan, Uzbekistan, Russia, Turkey, Azerbaijan, Kyrgyzstan, here in the US.

NEW YORK EURASIAN FILM FESTIVAL highlights a selection of the Festival's programs that strongly reflect, revive, newly interpret, or celebrate important cultural heritage.

Our jury will be announcing Best Film Awards at the award ceremony which will be held at the same venue, Sunday, June 18th after the screening.

For press inquiries, please contact: Hakki Subentekin, Julia Tikhonova
infonyeff@mail.com, 347 216 8095

Best regards,

The 5th "New York Eurasian" Film Festival Press Service

Press service 5th "New York Eurasian Film Festival"

54 Wendt Ave,

Larchmont, NY, 11219

Ph.: 347 216 8095

E-mail: infonyeff@mail.com

www.nyeurasianfilmfestival.org