

5th Annual New York Eurasian Film Festival in partnership with the USA Independent Film Festival made possible by the generous support of St. Francis College



180 Remsen Street | Brooklyn, NY 11201





June 6, 2017

Dear Friends,

Welcome to the 5th Annual New York Eurasian Film Festival!

This event presents an unparalleled opportunity to discover contemporary cinema from Central Asia, and promotes greater cultural interaction between this region of the world and the United States. New York City, with its vibrant immigrant communities and multicultural influences, is the perfect home for this celebration of artistic achievement.

The Mayor's Office of Media and Entertainment (MOME) is proud to support the New York Eurasian Film Festival, and grateful that the festival encourages and inspires film lovers and creators from all backgrounds. MOME supports media in its many forms through our Office of Film, Theatre and Broadcasting – a one-stop shop for all production needs in New York City – as well as through NYC Media, the official TV, radio, and online network of the City of New York. Our City is a thriving center of media and entertainment, and home to groundbreaking storytellers who occupy diverse viewpoints within the media landscape.

Each year, MOME works directly with the hundreds of film, television, digital, and commercial projects that film on location in the five boroughs. We offer educational and workforce development programs, such as our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge of their careers with students and interested New Yorkers.

We welcome you to take a look at our website – www.nyc.gov/film – and follow us on Twitter – @MadeinNY – and discover everything New York City has to offer the creative community. Enjoy the show!

Sincerely,

Julie Menin, Commissioner Mayor's Office of Media and Entertainment





OFFICE OF THE BROOKLYN BOROUGH PRESIDENT

ERIC L. ADAMS
President

June 8, 2017

Hakki Subentekin and Yuliya Tikhonova Founders New York EURASIAN Film Festival

Re: Congratulations on hosting the fifth annual New York EURASIAN Film Festival in Brooklyn

Dear Hakki Subentekin and Yuliya Tikhonova:

I am writing to congratulate you on holding the fifth annual New York EURASIAN Film Festival, the largest showcase of short, feature films, and documentaries in New York City from the Eurasian continent, at St. Francis College from June 16th to June 18th this year.

The cinematic works presented at the festival showcase the artistic achievements of artists at the crossroads of Eurasia. The New York EURASIAN Film Festival is instrumental in promoting greater dialogue between the United States and the geographic region that comprises the Balkan republics, Central Asia, post-Soviet Eastern Europe, and Turkey.

Brooklyn's diversity is our strength, where 47 percent of residents speak a language other than English at home. As Brooklyn's borough president, I am pleased that the New York EURASIAN Film Festival will highlight the extraordinary contributions of those who hail from this beautiful part of the world to Brooklyn.

On behalf of all 2.6 million Brooklynites, I welcome the fifth annual New York EURASIAN Film Festival to Brooklyn. I wish you continued success!

Sincerely,

Eric L. Adams

Brooklyn Borough President

ELA/es



partnered with



Friends,

We welcome you to the 5th Annual New York Eurasian Film Festival, which is in partnership with the USA Independent Film Festival.

As you may know, the USA Independent Film Festival was founded by us in 2015. Our goal was, and remains to be, to present a great selection of US Indie films, as well as films from several other continents, all in New York City. We are dedicated to the task of introducing marvelous independent, international cinema. This year's selection was incredibly hard to choose from among the many great films we received. Many of our winners will be seen in either NYC, or the entire USA, for the first time. Father and Son from Viet Nam, and Hanji Box from the US, will both have their NYC premieres. Coastliners from Turkey, The Road to Mother from Kazakhstan, Under Heaven from Kyrzgstan and The Plaque at the Karatas Village from Kazakhstan, will all have their USA premiere. Almost all of our short film selections will either have their USA or NYC premiere.

We thank you for joining us to witness the power of filmmaking. Nowadays in the world, it can be argued, cinema is the greatest way to tell a story in the most beautiful of ways.

Enjoy the films.

Founders

Hakki Subentekin & Yuliya Tikhonova

SCHEDULE

All Screenings will be held at St. Francis College Maroney Theater & Founders Hall 180 Remsen St Brooklyn Heights, NY 11201

JUNE 16, Friday 5:30 PM

Altimir, Short, Documentary, 18 min., Bulgaria

Hard To Say, Short, Fiction, 5 min., USA The Wonderful World of Chinese Characters, Short, Animation, 9 min., Taiwan 52-The Trolleybus, Short, Documentary, 30 min., Austria, Russia, Ukraine COASTLINERS (Kiyidakiler), Feature film, 60 min., Turkey

8:00 PM

Mike Holt 4 Ever, Short, Fiction, 12 min., USA The Long Haul, Short, Fiction, 14 min., USA Wine and Eggs, Short, Fiction, 5 min., Turkey THE HANJI BOX, Feature film, 60 min., USA

JUNE 17, Saturday

2:00 PM

The Gentleman Next Door, Short, Documentary, 16 min., USA

Time Flies When I am Having Fun, Short, Fiction, 4:30 min., Sweden

The Last Warriors, Short, Documentary, 11:32 min., China

Hard Hat, Short, Fiction, 20 min., Turkey THE PLAGUE AT THE KARATAS VILLAGE, Feature film, 80 min., Kazakhstan

5:00 PM

The Benefaction, Short, Fiction, 28 min., USA, India Redemption, Short, Fiction, 15 min., Brazil You Got a Problem..., Short, Fiction, 15 min., Brazil UNDER HEAVEN, Feature film, 1 hr 28 min., Kyrgyzstan

8:00 PM

Cube, Short, Fiction, 19 min., Kazakhstan The Loss, Short, Fiction, 8:53 min., Turkey Cacophony, Short, Animation, 2 min., USA INTERSECTION, Feature Film, 1 hr. 20 min., USA

JUNE 18, Sunday

2:00 PM

Paper Bird, Short, Animation, 6 min., Korea One on One, Short, Fiction, 12 min., Azerbaijan "Oljo" (The Gift), Short, Fiction, 17 min., Kyrgyzstan Chains of Freedom, Short, Fiction, 10 min., USA Intent, Short, Fiction, 16 min., Turkey The Last Jew in the Village, Short, Documentary, 32 min., Azerbaijan

A Lodger, Short, Fiction, 18 min., Kazakhstan Imperative Shift - Fukushima, Tip of the Iceberg, Short, Documentary, 14 min., USA, Japan

4:30 PM

Not Quite White, Short, Fiction, 13:56 min., USA FATHER AND SON, Feature film, 1 hr. 30 min., Viet Nam

7:00 PM

Tribute to Oleg Vidov

THE ROAD TO MOTHER, Feature Film, 2 hr. 10 min., Kazakhstan

Followed by Award Ceremony









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Altimir

Directed by By Kay Hannahan

Bulgaria, USA

18 min., Short, Documentary

Since the collapse of the communist regime in 1989, Bulgaria has experienced the most extreme population decline in the world. Low birth rates, high death rates, and emigration have pushed many villages to the verge of extinction.

Hard to Say Directed by Ted Sharks USA

5 min., Short, Fiction

A romantic music video about a couple who fought each other and wanted to recover the relationship. It's just a tiny reason to fight with but hard to recover for them who have a tiny pride.



June 16, Fri., 5:30 pm

The Wonderful World of Chinese Characters

Directed by Shan-Pen Lin

Taiwan

9 min., Short, Animation

"The Wonderful World of Chinese Characters" is an animation aiming to introducing Chinese culture by means of Chinese characters.

52 - The Trolleybus

Directed by David Auerbach Austria, Russia, Ukraine

30 min., Short, Documentary

Although massively underfunded and working with long since outdated equipment, the dedicated employees of the Krymmtrolleybus department have managed to keep their buses running on schedule...





Mike Holt 4Ever

Directed by Kenneth Anderson

USA

12 min., Short, Fiction

A world-weary waitress encounters her high school crush while visiting her home town.

The Long Haul
Directed by Ali Akarcesme
USA
14 min., Short, Fiction

A man brings his lifelong struggle to light on his 35th birthday.



Screenings will be held at the St. Francis College, Maroney Theater 180 Remsen St., Brooklyn Heights, NY 11201

COASTLINERS (KIYIDAKILER)

Country: Turkey

Directors: Alphan Eseli, Ramin Matin, Baris Pirhasan, Erdem Tepegoz, Melisa Önel

Writer: Ceyda Asar

Stars: Antigone Gitana, Defne Halman, Sebnem Hassanisoughi, Masal Kahraman, Sinan Özerk

60 min.

The film "Coastliners"; is composed of five short films with different stories under the theme "Human Rights", collaborated by directors with universally acknowledged film careers.

These five short films emphasize the violence, fundamental human rights by inviting the audience to witness stories like; the journey of the belongings of refugees come ashore, the strange journey of a young man who is exposed to violence, the story of a mother and daughter who have taken refuge in a house on a border in the Middle East where bombings occur, the story of a hero who overcomes the obstacles in order to achieve his goals in the chaos of Istanbul, and the spiritual journey of a woman trying to get back to her village from where she was exiled.



THE HANJI BOX

Country: USA

Director: Nora Jacobson

Writers: Nora Jacobson, Nora Jacobson Stars: Felice Choi, Natalie Kim, Nancy Sun, Daniel Park, Bruce Baek, Manu Menon, Hannah Yun, Suzanne C. Dudley, Brian Song,

Sook Hyung Yang, Julian Song,

Daniel Sangyoon Kim, Jun Kim, Nancy Kim, Dario Anthony, Seung Eun Lee, Suhyon Kim

60 min.

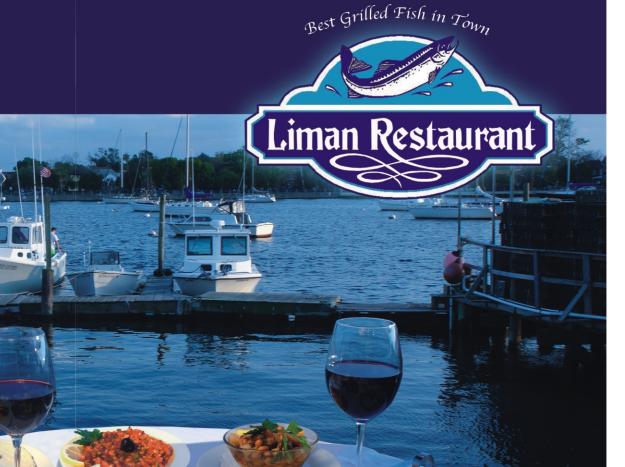
A recently divorced woman is downsizing her house and her adopted Korean daughter is helping her pack. When a treasured Korean cultural item is broken, the woman travels to New York's Koreatown to see if she can get it fixed and an adventure awaits her.



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Wine and Eggs

Directed by Sertaç Bozkurt

Turkey

5 min., Short, Fiction

A woman watches out the window of in the house. The excitement that she had when her husband's knock the door shows us that days end would be different than other days.

I JUNE 17

Screenings will be held at the St. Francis College, Maroney Theater 180 Remsen St., Brooklyn Heights, NY 11201

The Gentleman Next Door

Directed by John Mollison USA

16 min., Short, Documentary

The John Wilkinson story. Sometimes the old man next door turns out to also be a young man of a different, violent age. When an old man dies, a library burns.







Time flies when I am having fun

Directed by Johan Tappert

Sweden

4:30 min., Short, Fiction

From personal experience Marianne knows that time passes too quickly when she is having fun. She therefore tries to live as boring as possible, which turns out to be harder than she thought.

The Last Warriors

Directed by Valentina Ippolito China

11:32 min., Short, Documentary

Set in the thickly forested mountains of Guizhou Province among the wooden houses of the Miao people of Basha village, The Last Chinese Warriors is an episodic short film exploring the gendering of Miao warrior culture throughout the circle of life, as seen through the outsider lens of a female European filmmaker.



June 17. Sat., 2:00 nm



Hard Hat

Directed by Mustafa Gökpınar Turkev

20 min., Short, Fiction

"Hard Hat" is a short tragedy about construction workers' dreams and realities who lives in containers. Kadir is a young construction worker who works with his fellow countrymen.

The Benefaction

Directed by Nikhat Powell USA, India

28 min., Short, Fiction

Protagonist Rishi, a young Indian taxi driver struggles to make his payments on his sole means of livelihood, his taxi. While under the threat of repossession, he finds his daughter falling prey to an unknown illness that could take her life.

June 17, Sat., 5:00 pm



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JUNE 17

THE PLAGUE AT THE KARATAS VILLAGE

Country: Kazakhstan

Director: Adilkhan Yerzhanov Writer: Adilkhan Yerzhanov

Stars: Aibek Kudabayev, Nurbek Mukushev,

Tolganay Talgat 1 hr. 20 min.

A new mayor comes to the remote village Karatas. Suddenly a very strange illness reins over the village. However, somebody is living with it and says that this is just a simple flu.

Awards

- 1. "The plague in the village of Karatas" World film premiere took place in January 2016, at the 45th International Film Festival in Rotterdam, the film was awarded the NETPAC award network for the Promotion of Asian cinema.
- 2. The film shown at film festivals in Taipei, Peru, in the International Film Festival "Zerkalo" (the festival of Tarkovsky), Warsaw, Singapore, Paris, Yakutsk (Prize of the General sponsor of the Festival).
- 3. Prize for best Director at the 12th International Film Festival "Eurasia" (Almaty).
- 4. Winner of the "Contest winners" 25th Anniversary Open festival of cinema of the countries of CIS and Baltic countries "Kinoshock".

UNDER HEAVEN

Country: Kyrgyzstan

Director: Dalmira Tilepbergen Writer: Dalmira Tilepbergen

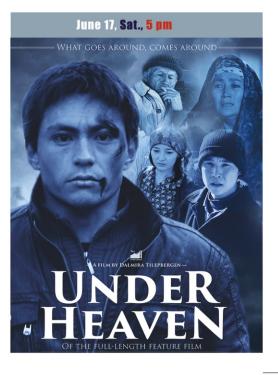
Stars: Taalai Abazova, Taalaikan Abazova, Asan Amanov, Munara Dooronbekova, Marat Ibraev, Nurjigit Kanaev, Anvar Osmonaliev, Dzhamal Seidakhmatova, Jamal Seidakmatova

1 hr. 28 min.

"Under Heaven" written and directed by Dalmira Tilepbergen, is a modern day remake of the biblical tale of Cain and Abel. It is set in a remote mountain village in Central Asia between two brothers. Rebellious Kerim and conscientious Aman, live with their mother and work at the family stonemason business. Their father has been forced to work away in Russia in order to pay off Kerim's debts, incurred as a result of his eldest son's drug dealing activities. Both brothers fall for a local village girl, Saltanat, which ultimately leads to a bitter dispute and unforeseen and tragic consequences...

World premiere: International film festival in Montreal, 2015. The picture is awarded an Honorary Diploma "Special Mention of the First Films Jury".





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Redemption

Directed by Neville D'Almeida, Joaquim Haickel Brazil

15 min., Short, Fiction

A young woman leaves her small town inland and travels to the capital of her state. She is looking for a job as a singer, however, as events unfold not everything is what it seems to be!

You Got A Problem...

Directed by Charles Mandracchia

8 min., Short, Animation

Uncle Louie and his Italian-American Paisanos solve a problem that the Pizza Man is having with a bunch of kids from a Brooklyn neighborhood. You got a problem, no problem...just call uncle Louie. He'll take care of it! No Problem!



June 17, Sat., 8 pm

Cube

Directed by Maksim Kodarov Kazakhstan

19 min., Short, Fiction

The film tells about the dramatic fate of a woman at her fifties working in an ordinary children's music school as a cleaner. But this woman is not as simple as it seems at first glance. In the process of history, we learn that in the early years she was talented and full of promise violinist.

The Loss

Directed by Didem Avkan Gültekin Turkey

8:53 min., Short, Fiction

A couple who have lost their child are moving. Inside, as everything is slowly removed, the house is filled with the emptiness of the death.. While on the outside, life continues..





Cacophony

Directed by AiHsuan Shih

USA

2 min., Short, Animation

CacophoNY is a 2D animation and motion graphics video that combines illustrations, abstract textures and color to create patterns that visualize unseen daily sounds. Through the eyes and ears of a young girl, the viewer can escape the harsh sounds of the urban environment and find solace in a serene inner world.

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Paper Bird

Directed by Yu Kyung Jung

Korea

6 min., Short, Animation

Min-hee and Seon-cheol first met at a library. Even after getting married, Seon-cheol continues to express his love for Min-hee through paper cranes, but Min-hee has had enough of Seon-cheol's obsession.

June 18, Sun., 2 pm



Used as an Official Poster image of 5th NY Eurasian Film Festival & USA Independent Film Festival.

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INTERSECTION

Country: USA Director: Tim French

Writers: Michael French, Tim French

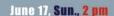
Producers: Hoyt Richards, Tim French, Rick Irvin Stars: Hoyt Richards, Anabella Casanova, Johnny Williams, Scott King, Dawn Ann Billings, Bonnie Hellman

1 hr. 20 min.

A guilt-ridden man who blames himself for the accidental death of his only child, meets a mysterious beautiful woman. They meet in the same remote town where the fateful car crash occurred. Even though a spark arises between them, she carries a dark past with her.

A multi-award winning, 73 wins in all categories.







One on One

Directed by Ismail Safarali Azerbaijan 12 min., Short, Fiction

A day in the life of a lonely boy in a remote village in the mountains of north Azerbaijan. All he has is his only friend and a football to keep him going in a village that has no future to offer him.

Oljo (The Gift)

Directed by Bolsunbek Taalaibek Uulu Kyrgyzstan

17 min., Short, Fiction

Synopsis. A short story about unexpected meeting of representatives of two different cultures, two different civilizations, told with sad humor.

Awards

- 1. "Best film" on New Film Forum "Umut, Bishkek 28- 30 of October, 2016.
- 2. "Best film" on IFF "Kyrgyzstan country of short film 12-15 of December, 2016.
- 3. "Best short film" on National Film Award "Ak Ilbirs", 2016.



Screenings will be held at the St. Francis College, Founders Hall 180 Remsen St., Brooklyn Heights, NY 11201



Chains of Freedom

Directed by Derya Celikkol USA

10 min., Short, Fiction

A short film about two students planning to escape from a post-apocalyptic dystopian school.



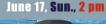
Directed by Murat Engiz

Turkey

16 min., Short, Fiction

In a polarized society where Fikret, a 30 year-old unemployed man, tries to find himself as an individual on who he is.







The last Jew in the village

Directed by Rufat Asadov

Azerbaijan

32 min., Short, Documentary

Abandoned village- founded by mountain Jews in Azerbaijan in the 19th c. There is a Jewish cemetery near the village. An old man (Meyer) is working at the grave. He is the only Jew who stays in this village. He has been living in this village for all his lifetime. He knows everything about history of this village, and he's the only nexus between the Past of this Jewish village and the Present time.

A lodger **Directed by Ratmir Nazarov** Kazakhstan

18 min., Short, Fiction

This is a story about love of Uigurian boy to his teacher of russian language, who came from Krasnoyarsk, after World War 2.







Imperative Shift - Fukushima, Tip of the Iceberg Directed by Yoko Kubota

USA, Japan

14 min., Short, Documentary

This film talks about the current situation of the Fukushima Nuclear disaster and the problems in the Nuclear Power Industry worldwide. Can the global community come together to protect humanity as we face this critical issue?

Not Quite White

Directed by Cory Censoprano USA

14 min., Short, Fiction

Day after day, Ian auditions in pursuit of his dream. Only problem? He's too Asian for white roles and too white for Asian roles. Ethnic purgatory can be a real bitch sometimes.





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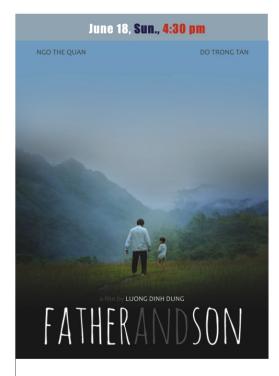


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FATHER AND SON

Country: Viet Nam

Director: Dung Luong Dinh Stars: Ngo The Quan, Do Trong Tan

1 hr. 30 min.

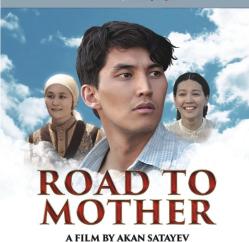
Thousands of fish for a single life.

"Father and Son" is an independent movie adapted from Dung's short story with the same title, written in 1995. Director Dung, drew inspiration for the story from his own experiences to write "Father and Son".

The main character in the movie is a boy named Ca (Fish). He lives with his blind father, who spent his entire life by the river. Ca's world revolves around the river and everything associated with it, including the animals, flowers, and the wooden fish his father carved for him. Ca dreams of touching the clouds in the sky and visiting fancy lands as in the fairy tales told by his father. However, Ca suffers from an incurable disease and cannot wait for the day when his father has enough money to take him to the doctor.

The "Father and Son" film won many prizes at international cinema festivals, including the Best Full-Length Movie title at the Canadian Diversity Film Festival, the Best Cinematography title at the Barcelona Planet, Remi Award at the 50th Houston International Film Festival.

June 18, Sun., 7 pm



PRODUCED BY ALIYA NAZARBAYEVA

DEDICATED TO ALL MOTHERS

THE ROAD TO MOTHER

Country: Kazakhstan Director: Akan Satayev

Producer: Aliya Nazarbayeva, Svetlana Korotenko Principal cast: Altynay Nogerbek, Adil Akhmetov,

Aruzhan Dzhazilbekova

2 hr. 10 min.

The historical line of the film tells about the key events in the history of Kazakhstan in the twentieth century. It was collectivization, jute, military, and heavy post-war years. "In the story, after the brutal collectivization protagonist, Ilyas, still quite a young boy deprived of a father and separated from his mother. He grows up in an orphanage in a foreign country, far from their native families and homeland. Fate presents Ilyas with a lot of tests including severe war and camp for prisoners. But hope as a sprout breaks through the rocks and Ilyas finds forces that give him hope to meet with his mother.

Awards

The film directed by Akhan Sataev "The Road to the Mother" was recognized as the best in Central Asia at the ceremony of presenting the VI National Film Prize "Ak Ilbirds" in Bishkek, Kyrgyzstan.

"The Road to Mother" won the "Grand Prix" of the film festival "Eurasian Bridge".

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Many Special Thanks

President Timothy Houlihan (St. Francis College),

Brooklyn Borough President Eric L. Adams,

Dr. Lynne Jackson (Chair of Communication Arts Dept., St. Francis College).

NYC Mayor's Office of Media and Entertainment:

Ms. Julie Menin, Commissioner,

Dr. Jacqueline Guzda,

Mr. Dang Truong Son (First Secretary of Viet Nam to the United Nations),

Ms. Anna Purkrabkova (Karlovy Vary Int.Film Festival),

Ms. Jacquelyn de Villiers,

Ms. Melek Subentekin,

Ms. Gulbara Tolomushova (FIPRESCI, NETPAC),

Dr. Albert Vollmer,

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Ms. Svetlana Korotenko,

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Ms. Stephanie Brown (NYC Mayor's Office),

Ms. Erica Sherman (Office of Brooklyn Borough President),

Ms. Candice Julien (Office of Brooklyn Borough President),

Mr. Michael Moutal (Office of Brooklyn Borough President)

Festival Founders & Directors: Hakki Subentekin, Yuliya Tikhonova

Festival Management Team: Sal Mans (Managing Director),

Crew: Kate Blasco, Allie Hughes, Jamie Brown, Nurhan Michel, Matt Simon, Mila Fabian

Advisory Board:

USA: Dr. Lynne Jackson, Dr. Jacqueline Guzda

Central Asia: Ms. Gulbara Tolomushova (FIPRESCI, NETPAC), Olga Khlasheva

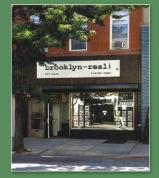
Europe: Viera Langerova, Marina Fomenko

A Very Special Thanks to our 22 Selection Committee members & our International Jury members!

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